Who's it For?

The Bocal Majority Bassoon Camp and Operation O.B.O.E. make up double reed camps that seek to serve both high-level students through its "Advanced Double Reed Institute of Texas" as well as enthusiastic students at all levels through the regular camp sessions. There is a beginner camp for students entering the 6th grade who have never played bassoon or oboe before. There is a camp for students who have played for at least 6 months. This is for student entering 7th grade through freshman year of college (no audition necessary), and there is the Advanced Double Reed Institute of Texas which is for high-level players, and which enrolls by audition only. Finally we offer a band director booth camp on bassoon and/or oboe pedagogy. Whether you aspire to major in music in college or are having fun in band, our double-reed camps are a great way to get to the next level of playing in an exciting and fun environment.

7th Graders – College Freshmen

- Learn how to make and adjust reeds
- Play in chamber ensembles
- ➤ Develop vibrato & Learn double-tonguing
- Develop high register & Learn to read tenor clef
- Increase expressivity in playing
- Play a contra-bassoon or an English horn!

Beginners / 6th Graders

- Learn how to care for your instrument
- Learn the names of the parts and how to put your instrument together safely
- Learn how to make your reeds last!
- Learn how to make a characteristic sound on the bassoon or oboe
- ➤ Learn the essential fingerings
- ➤ Have fun & meet other bassoonists & oboists!



Hodge Products, Inc.
Double Reed Supplies

www.hodgeproductsinc.com

Band Directors

Band Director Boot Camp meets for one week in the peaceful summertime to walk you through the basics and intermediates of bassoon and/or oboe technique. Topics to be covered include:

- Fingering charts your best friend/your worst enemy
- ➤ Reed selection/reed adjusting
- Talking to your private lesson teacher or "how to speak baboon"
- Embouchure, hand position and posture, oh my...



www.bocalmajority.com

Advanced Double Reed Institute of Texas

NEW These camps are designed with high-level pre-professional performers in mind. Masterclasses will focus on college auditions, solo and orchestral repertoire and reed-making. These camps run concurrent to the regular camp sessions in Austin, Houston, and Dallas – there is a dedicated staff made up of top symphony players and world-class university/conservatory professors. By audition only. (Entering grades 7-college freshman)



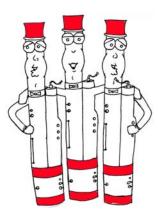


Fox Products www.foxproducts.com



Bocal Majority Bassoon Camp Operation O.B.O.E

The Advanced Double Reed Institute of Texas *NEW* 2010





When? Where? How Much?

Houston Oboe & Bassoon Camp: \$295 (\$100 off for All-State students)

Advanced Double Reed Institute: \$495 (\$200 off for All-State students)

Houston, TX (Dekaney HS – Spring ISD)

June 14-18 10am-6pm

On-time sign up: May 14 ADRIT: April 30

Oklahoma City Oboe & Bassoon Camp: \$295 (\$100 off for All-State students)

Oklahoma City, OK (The Casady School)

June 28-July 2 10am-6pm

On-time sign up: May 28

Austin Oboe & Bassoon Camp: \$295 (\$100 off for All-State students)

Advanced Double Reed Institute: \$495 (\$200 off for All-State students)

Austin, TX (Burnet MS – Austin ISD)

July 5-9 10am-6pm

On-time sign up: June 4 ADRIT: April 30

DFW Oboe & Bassoon Camp: \$295 (\$100 off for All-State students)

Advanced Double Reed Institute: \$495 (\$200 off for All-State students)

Grapevine, TX

July 12-16 10am-6pm

On-time signup: June 11 ADRIT: April 30

Band Director Boot Camp #1: \$125 per person (oboe OR bassoon) or \$225 for

BOTH. July 19-23 (1/2 or full day)

Grapevine, TX

On-time sign up: July 1

Band Director Boot Camp #2: \$125 per person (oboe OR bassoon) or \$225 for

BOTH. Aug. 2-6 (1/2 or full day)

Flower Mound, TX

On-time sign up: July 15

Beginner Camp (6th Grade): \$110 per person

Bassoons in Flower Mound, TX – Oboes in Coppell, TX

August 9-13 Bsn: 9am-12pm Ob: 1-4pm

*FOR ALL ADDRESSES, SEE WEBSITE

Faculty

We have a world-class faculty joining us for each of the camps. Check website for complete information and bios.

Advanced Double Reed Institute of Texas Faculty by City:

Houston Bassoon – George Sakakeeny (Oberlin Conservatory/Interlochen),

Eric Arbiter (Houston Sym.), Barry Trent (Baltimore Opera), Karl Vilcins (Houston Grand Opera)

Houston Oboe – Don Stolper (Interlochen, Indiana Univ.), Anne Leek (Houston Symphony)

Austin Bassoon – Kristin Wolfe-Jensen (University of Texas), William Lewis (ASO), Peter Simpson (University of Kentucky)

Austin Oboe – Beth Sanders (Austin Symphony)

Dallas Bassoon – Scott Walzel (Dallas Symphony), Peter Grenier (Dallas Symphony), Carl Rath (University of Oklahoma, Oklahoma City Philharmonic)

Dallas Oboe – Jason Sudduth (Omaha Sym.), Mark Ostoich (Cincinnati College Conservatory of Music), Stephen Lickman, (formerly of the Dallas Sym.)

Oklahoma City Bassoon – Anna Resnick Henson (Oklahoma City University), Carl Rath (University of Oklahoma, Oklahoma City Philharmonic)

Oklahoma City Oboe – Lisa Harvey-Reed (Oklahoma City Phil., Oklahoma City U.)

How to sign up

Please complete the enrollment form (available online) and send a check payable to "Bocal Majority" by the postmark deadline for your camp session (each session is different). **Out-of-towners note:** housing is available – local families volunteered to host- if you need housing, please contact the director at least a month in advance.

*Early drop off is available – please state on application.

A limited amount of rental bassoons and oboes available for free to those who sign up early. Just make a note the on application.

Contact

Jennifer Sadoff Auerbach, camp director 18922 Whitewater Lane Dallas, TX 75287 director@bocalmajority.com

(C) 940-206-4527 www.bocalmajority.com



Tools / Reeds / Cane

Optional reed tools may be purchased by 7th -13th graders wishing to continue reed-making or adjusting after camp. An optional \$90 package of reed-adjusting tools (oboe and bassoon) or an expanded \$150 package (bsn only) of reed-making tools may be ordered in advance. Guidance will be given regarding the purchase of individual tools if the student decides afterwards to purchase. Tools will be available to all students to use throughout the week – purchasing tools is NOT A REQUIREMENT for learning reed-making at camp.





www.oboereedstore.com

Singin Dog Double Reed Supplies